

As we prepare for the 36th EPF conference in 2023 we are full of hope that the terrible Russian invasion of Ukraine will have been concluded along with an end to the pandemic and lessening of climate change. These world events have had a huge impact on psychoanalytic practice at a global level. We look forward to an atmosphere of reflection in order to facilitate analytic thinking on global trauma and crisis associated with the theme of illusions.

The etymology of the word "illusion" across the three official EPF languages references perception and a subjective distortion of the perceived object. The Latin term "ludere" means "to play" and also to deceive. Illusion is associated with art, for example in Gombrich's study of the pictorial representations of illusionist art (Gombrich 1959). Psychology, in a general way, explains that certain illusions are not simply a psychological process but involves specific brain processes that sometimes make sense or nonsense of the impulses arriving via the optic nerves. In philosophy perhaps it is mostly Kant who defines illusions as transcendental and in his view, in accordance with Freud, suggests illusions are natural, like certain optical illusions (Kant 1781). They do not disappear, but we can come to realise that certain illusions are misleading.

In psychoanalysis, it is Freud's paper "The Future of an Illusion" (1927), in which the term "illusion" first became prominent in the psychoanalytic literature, during the phase of his late work (1920 – 1939). According to James Strachey in his "Editorial Notes" Freud wrote in his Postscript to his Autobiographical Study, that "... a significant change" had emerged in his writings between 1925 and 1935.

My interest, after making a long detour through the natural sciences, medicine and psychotherapy, returned to the cultural problems which had fascinated me long before, when I was a youth scarcely old enough for thinking' (S.E. 20: 72).

Strachey points out that Freud had previously touched on these topics, for example in "Totem and Taboo" (1912–13), but it was in the writing of "The Future of an Illusion" that Freud "... entered on the series of studies which were to be his major concern for the remainder of his life". Of these the most important was "Civilization and its Discontents" (1930), which is the direct successor to "The Future of an Illusion".

Both papers, significantly, led up to the 1933 paper "Why War?" during a period

in European history when the rise of Hitler in Germany was threatening world peace.

Stemming from Freud's critiques on religion and culture arose the Frankfurter school, with its classical study of the authoritarian personality. On February 24th 2022, Freud's paper on war became once more pertinent to Europe when the world seemed to stand by helplessly as the violent and murderous invasion took place by the Russian army on the people of Ukraine. This unprovoked invasion threw the world into the horrors of war, causing thousands of people to flee their homeland.

This was no illusion but a terrible and agonising reality that at the same time felt unbelievable to so many of us. The traumatic effects of both the pandemic since 2020 and the Russian invasion of 2022 have affected and continue to affect all of us. Meanwhile, for several decades now, the whole world edges to the brink of devastating climate change on a scale that has never happened before.

The ethical position of psychoanalysis, while ever present, has once again, as in WW2, come to the fore. How can psychoanalysis be practiced in a totalitarian regime in which there is no freedom of thought and no space to think and reflect from a position of safety and freedom?

When Marion Milner started her analysis with Sylvia Payne (who was the first female President of the British Psychoanalytical Society), it coincided with the start of WW2. At the same time Milner also started writing her book, "On Not Being Able to Paint". Her use of the term illusion was inspired by the American Spanish philosopher George Santayana who wrote that symbolism cannot be understood unless we regard it as a form of imagination "happily grown significant ... in imagination, not in perception, lies the substance of experience ..." Milner concludes that "the substance of experience is what we bring to what we see, without our own contribution we see nothing" (1950 p. 27). This profoundly enlarges the concept of the transference-countertransference-matrix and reaches forward to the realm of symbolic thinking and its acquisition. At around the same time Winnicott was developing his ideas of the transitional object and transitional phenomena that strongly resonate with Milner's formulation of "illusion" (Winnicott 1953 p. 90). He referred to the "substance of illusion" which emerges out of the early mother-infant merger. While Milner saw that there was no meaning in life without the self's inner contribution to perception, Winnicott focused on the necessity of the

experience of the "illusion of omnipotence" - a mother who adapts to the infant's needs so that the infant feels like God. For Winnicott, this was the fundamental experience for a nascent self to begin to become a Self as long as the process of disillusionment was also facilitated by the mother. "The subject of illusion [...] will be found to provide the clue to a child's interest in bubbles and clouds and rainbows and all mysterious phenomena, and also to his interest in fluff" (Winnicott, 1968).

Both overlapping and complementary theoretical contributions offer fruitful formulations for psychoanalysis although some post Kleinians see transitional phenomena as a sign of a psychic retreat and therefore psychopathological (Steiner 1992). This difference of view could be a stimulating point of dialogue between analysts from different theoretical orientations. For example, how does unconscious phantasy link with illusions? How does the theme of illusions feature in Bion's work?

If we examine the use of illusion across the psychoanalytic literature it becomes clear that the term is used in widely variable ways starting from Freud. The majority of meanings suggest that while illusions are "natural" in development they are something to develop away from or grow out of. Post Freudian and Kleinian contemporary literature imply this meaning and there are fine lines between hallucination, delusion, disillusion and illusion. How does each analyst, depending on their clinical paradigm, refer to illusion in psychoanalysis? Is it at the very heart of the transference-countertransference matrix? How does the topic of illusions relate to crisis and the fraught conflicts concerning online analysis and psychoanalytic practice in the context of war? How do these questions challenge our beliefs? How do we retain a sense of hope in the midst of violent and unmitigating disaster?

We look forward to finding ways of exploring some of these questions and welcoming you in 2023 for the EPF's 36th Annual Conference.

References supplied at request

Heribert Blass, President
Jan Abram, Vice President Annual Conferences
Ewa Głód, General Secretary

Alors que nous nous préparons pour la 36^{ème} conférence de la FEP en 2023, nous espérons vivement que la terrible invasion russe en Ukraine aura trouvé sa conclusion, tout comme nous espérons la fin de la pandémie et le ralentissement du changement climatique. Ces événements mondiaux ont eu un énorme impact sur la pratique psychanalytique dans tous les pays. Nous nous attendons à ce que l'atmosphère de réflexion de cette conférence favorise la réflexion analytique sur les traumatismes et les crises mondiales associés au thème des illusions.

Dans les trois langues officielles de la FEP, l'étymologie du mot « illusion » fait référence à la perception, et à une déformation subjective de l'objet perçu. Le terme latin « ludere » signifie « jouer » et aussi « tromper ». L'illusion est associée à l'art, par exemple dans l'étude de Gombrich sur les représentations picturales de l'art de l'illusion (Gombrich 1959). La psychologie, d'une manière générale, explique que certaines illusions ne sont pas uniquement un processus psychologique mais impliquent des processus cérébraux spécifiques qui donnent parfois un sens ou un non-sens aux signaux arrivant par les nerfs optiques. En philosophie, c'est peut-être surtout Kant qui définit les illusions comme transcendantales et qui, en accord avec Freud, suggère que les illusions sont naturelles, comme certaines illusions d'optique (Kant 1781). Elles ne disparaissent pas, mais nous pouvons nous rendre compte que certaines illusions sont trompeuses.

En psychanalyse, c'est dans l'article de Freud « L'avenir d'une illusion » (1927) que le terme « illusion » s'est imposé pour la première fois dans la littérature psychanalytique, pendant la phase tardive de son œuvre (1920–1939). D'après James Strachey dans ses « Notes éditoriales », Freud a écrit dans son post-scriptum à son étude autobiographique, qu'« ...un changement significatif » avait émergé dans ses écrits entre 1925 et 1935.

« Mon intérêt, après avoir fait un long détour par les sciences naturelles, la médecine et la psychothérapie, est revenu aux problèmes culturels qui m'avaient fasciné longtemps auparavant, lorsque j'étais un jeune homme à peine assez âgé pour penser » (S.E. 20 : 72).

Strachey souligne que Freud avait déjà abordé ces sujets, par exemple dans « Totem et Tabou » (1912-13), mais c'est en écrivant « L'avenir d'une illusion » que Freud « ... s'est lancé dans la série d'études qui devaient être sa principale préoccupation pour le reste de sa vie ». Parmi celles-ci, la plus importante fut « Malaise dans la Culture » (1930), qui est le successeur direct de « L'avenir d'une illusion ».

Les deux articles, de manière significative, ont

conduit à l'article de 1933 « Pourquoi la guerre ? », à une période de l'histoire européenne où la montée d'Hitler en Allemagne menaçait la paix mondiale.

Les critiques de Freud sur la religion et la culture ont donné naissance à l'école de Francfort, avec son étude classique de la personnalité autoritaire. Le 24 février 2022, l'article de Freud sur la guerre est devenu une fois de plus parlant pour l'Europe lorsque le monde a assisté, impuissant, à l'invasion violente et meurtrière du peuple ukrainien par l'armée russe. Cette invasion injustifiée a plongé le monde dans les horreurs de la guerre, poussant des milliers de personnes à fuir leur patrie.

Il ne s'agissait pas d'une illusion, mais d'une réalité terrible et angoissante qui, en même temps, semblait incroyable à beaucoup d'entre nous. Les effets traumatisants de la pandémie de 2020 et de l'invasion russe de 2022 ont affecté et continuent d'affecter chacun d'entre nous. Pendant ce temps, depuis plusieurs décennies maintenant, le monde entier est au bord d'un changement climatique dévastateur à une échelle jamais atteinte auparavant.

La position éthique de la psychanalyse, bien que toujours présente, est une fois de plus, comme lors de la Seconde Guerre mondiale, au premier plan. Comment la psychanalyse peut-elle être pratiquée dans un régime totalitaire dans lequel il n'y a aucune liberté de pensée et aucun espace pour penser et réfléchir à partir d'une position de sécurité et de liberté ?

Lorsque Marion Milner a commencé son analyse avec Sylvia Payne (qui a été la première femme présidente de la British Psychoanalytical Society), cela a coïncidé avec le début de la deuxième guerre mondiale. Au même moment, Milner a commencé à écrire son livre, "On Not Being Able to Paint". Son utilisation du terme « illusion » est inspirée par le philosophe américain George Santayana, qui a écrit que le symbolisme ne peut être compris que si nous le considérons comme une forme d'imagination « devenue heureusement significative... Dans l'imagination, et non dans la perception, réside la substance de l'expérience ... » Milner conclut que « la substance de l'expérience est ce que nous apportons à ce que nous voyons, sans notre propre contribution nous ne voyons rien » (1950). Cela élargit considérablement le concept de matrice transféro-contre-transférentielle et va jusqu'au domaine de la pensée symbolique et de son acquisition. A peu près à la même époque, Winnicott développait ses idées sur l'objet transitionnel et les phénomènes transitionnels ; celles-ci résonnent fortement avec la formulation de Milner sur l'« illusion » (Winnicott 1953). Il faisait référence à la « substance de l'illusion » issue de la fusion précoce entre la mère et le nourrisson. Alors que Milner considérait qu'il n'y avait pas de

sens à la vie sans la contribution intérieure du moi à la perception, Winnicott se concentrait sur la nécessité de l'expérience de « l'illusion de la toute-puissance » - une mère qui s'adapte aux besoins du nourrisson de sorte que celui-ci se sente comme Dieu. Pour Winnicott, il s'agissait de l'expérience fondamentale pour qu'un Soi naissant commence à devenir un Soi, à condition que le processus de désillusion soit également facilité par la mère. « Il se trouve que le sujet de l'illusion [...] fournit un indice de l'intérêt de l'enfant pour les bulles, les nuages, les arcs-en-ciel et tous les phénomènes mystérieux, ainsi que de son intérêt pour les peluches » (Winnicott, 1968).

Ces deux contributions théoriques, qui se chevauchent et se complètent, offrent des formulations fructueuses pour la psychanalyse, bien que certains post-Kleinien considèrent les phénomènes transitionnels comme le signe d'un recul psychique et donc psychopathologique (Steiner, 1992). Cette différence de points de vue pourrait être la source d'un dialogue stimulant entre analystes d'orientations théoriques différentes. Par exemple, quel est le lien entre la fantaisie inconsciente et les illusions ? Comment le thème des illusions apparaît-il dans l'œuvre de Bion ?

Si nous examinons l'utilisation de l'illusion dans la littérature psychanalytique, il apparaît clairement que le terme est utilisé de manière très variable depuis Freud. La majorité des définitions suggèrent que si les illusions sont « naturelles » dans leur développement, il est nécessaire de s'en éloigner ou d'en sortir en grandissant. Les littératures contemporaines, post-freudienne et kleinienne, impliquent cette signification et la démarcation est fine entre hallucination, délire, désillusion et illusion. Comment chaque analyste, en fonction de son paradigme clinique, se réfère-t-il à l'illusion en psychanalyse ? Est-elle au cœur même de la matrice transféro-contre-transférentielle ? Comment le thème de l'illusion s'inscrit-il dans le contexte de la crise et des conflits aigus concernant l'analyse en ligne et la pratique psychanalytique dans un contexte de guerre ? Comment ces questions remettent-elles en question nos croyances ? Comment conservons-nous un sentiment d'espoir au milieu d'un désastre violent et sans répit ?

Nous sommes impatients de trouver des moyens d'explorer certaines de ces questions et de vous accueillir en 2023 pour la 36^{ème} conférence annuelle de la FEP.

Références fournies sur demande. Traduit par Joëlle Picard.

Heribert Blass, Président
Jan Abram, Vice-président, Conférences annuelles
Ewa Głód, secrétaire générale

Während wir uns auf die 36. EPF-Konferenz im Jahr 2023 vorbereiten, sind wir voller Hoffnung, dass die schreckliche russische Invasion in der Ukraine beendet sein wird, ebenso hoffen wir auf ein Ende der Pandemie und eine Abschwächung des Klimawandels. Diese Weltereignisse hatten einen enormen Einfluss auf die psychoanalytische Praxis auf einer globalen Ebene. Wir freuen uns auf eine Atmosphäre der Reflexion, um das analytische Denken über globale Traumata und Krisen im Zusammenhang mit dem Thema Illusionen zu erleichtern.

Die Etymologie des Wortes "Illusion" bezieht sich in den drei offiziellen Sprachen der EPF auf die Wahrnehmung und eine subjektive Verzerrung des wahrgenommenen Objekts. Der lateinische Begriff "ludere" bedeutet "spielen" und auch "täuschen". Die Illusion wird mit der Kunst in Verbindung gebracht, zum Beispiel in Gombrichs Studie über die bildlichen Darstellungen der illusionistischen Kunst (Gombrich 1959). Die Psychologie erklärt in allgemeiner Form, dass bestimmte Illusionen nicht einfach ein psychologischer Prozess sind, vielmehr sind spezifische Gehirnprozesse involviert, die den über die Sehnerven ankommenden Impulsen manchmal Sinn oder Unsinn verleihen. In der Philosophie ist es wohl vor allem Kant, der Illusionen als transzendental definiert und in Übereinstimmung mit Freud die Auffassung vertritt, dass Illusionen natürlich sind, wie bestimmte optische Täuschungen (Kant 1781). Sie verschwinden nicht, aber wir können erkennen, dass bestimmte Illusionen irreführend sind.

In der Psychoanalyse ist es Freuds Aufsatz "Die Zukunft einer Illusion" (1927), in dem der Begriff "Illusion" in der psychoanalytischen Literatur zum ersten Mal in der Phase seines Spätwerks (1920-1939) prominent wurde. Laut James Strachey in seinen "Editorial Notes" schrieb Freud in seinem Postskriptum zu seiner Selbstdarstellung, dass sich in seinen Schriften zwischen 1925 und 1935 "... eine bedeutende Veränderung" abgezeichnet habe.

Nach dem lebenslangen Umweg über die Naturwissenschaften, Medizin und Psychotherapie war mein Interesse zu jenen kulturellen Problemen zurückgekehrt, die dereinst den kaum zum Denken erwachten Jüngling gefesselt hatten.

(Freud, S. (1936) Nachschrift 1935: Nachtrag zur Selbstdarstellung. Almanach der Psychoanalyse 11:9-14; englische Ausgabe S.E. 20: 72).

Strachey weist darauf hin, dass Freud diese Themen schon früher berührt hatte, zum Beispiel in "Totem und Tabu" (1912-13), aber erst mit der Abfassung von "Die Zukunft einer Illusion" begann Freud "... mit einer Reihe von Studien, die für den Rest seines Lebens sein Hauptanliegen sein sollten". Die wichtigste dieser Studien war "Das Unbehagen in der Kultur" (1930), welche der direkte Nachfolger von "Die Zukunft einer Illusion" ist.

Beide Papiere führten bezeichnenderweise zu

der Arbeit "Warum Krieg?" aus dem Jahr 1933, als der Aufstieg Hitlers in Deutschland den Weltfrieden bedrohte.

Aus Freuds Religions- und Kulturkritik entwickelte sich die Frankfurter Schule mit ihrer klassischen Untersuchung der autoritären Persönlichkeit. Am 24. Februar 2022 wurde Freuds Abhandlung über den Krieg für Europa wieder aktuell, als die Welt dem gewaltsamen und mörderischen Einmarsch der russischen Armee in der Ukraine hilflos zuzusehen schien. Diese unprovokierte Invasion stürzte die Welt in die Schrecken des Krieges und veranlasste Tausende von Menschen, aus ihrer Heimat zu fliehen.

Dies war keine Illusion, sondern eine schreckliche und quälende Realität, die sich für so viele von uns gleichzeitig unglaublich anfühlte. Die traumatischen Auswirkungen sowohl der Pandemie seit 2020 als auch der russischen Invasion 2022 haben uns alle getroffen und treffen uns weiterhin. Gleichzeitig steht die ganze Welt seit mehreren Jahrzehnten am Rande eines verheerenden Klimawandels, wie es ihn noch nie zuvor gegeben hat.

Die ethische Position der Psychoanalyse, obwohl stets präsent, trat nun wie schon im Zweiten Weltkrieg erneut in den Vordergrund. Wie kann die Psychoanalyse in einem totalitären Regime praktiziert werden, in dem es keine Gedankenfreiheit und keinen Raum gibt, in dem man aus einer Position der Sicherheit und Freiheit heraus denken und reflektieren kann?

Als Marion Milner ihre Analyse bei Sylvia Payne (der ersten weiblichen Präsidentin der Britischen Psychoanalytischen Gesellschaft) begann, fiel dies mit dem Beginn des Zweiten Weltkriegs zusammen. Zur gleichen Zeit begann Milner auch mit der Abfassung ihres Buches "On Not Being Able to Paint". Ihre Verwendung des Begriffs "Illusion" wurde von dem amerikanisch-spanischen Philosophen George Santayana inspiriert, der schrieb, dass Symbolismus nicht verstanden werden kann, wenn wir ihn nicht als eine Form der Imagination betrachten, die "auf glückliche Weise bedeutsam geworden ist ... in der Imagination, nicht in der Wahrnehmung, liegt die Substanz der Erfahrung ...". Milner kommt zu dem Schluss, dass "die Substanz der Erfahrung das ist, was wir zu dem, was wir sehen, beitragen, ohne unseren eigenen Beitrag sehen wir nichts" ("the substance of experience is what we bring to what we see, without our own contribution we see nothing". 1950, S. 27). Damit wird das Konzept der Übertragungs-Gegenübertragungs-Matrix tiefgreifend erweitert und reicht bis in den Bereich des symbolischen Denkens und seiner Aneignung hinein. Etwa zur gleichen Zeit entwickelte Winnicott seine Vorstellungen vom Übergangsobjekt und von Übergangsphänomenen, die stark mit Milners Formulierung der "Illusion" (Winnicott 1953, S. 90) übereinstimmen. Er bezog sich auf die "Substanz der Illusion", die aus der frühen Mutter-Säuglings-Verschmelzung hervorgeht. Während Milner sah, dass es ohne den inneren Beitrag des Selbst zur Wahrnehmung keinen Sinn im Leben gibt, konzentrierte sich

Winnicott auf die Notwendigkeit der Erfahrung der "Illusion der Allmacht" – einer Mutter, die sich den Bedürfnissen des Säuglings anpasst, so dass sich der Säugling wie Gott fühlt. Für Winnicott war dies die grundlegende Erfahrung für ein entstehendes Selbst, das zu einem Selbst werden kann, solange der Prozess der Desillusionierung durch die Mutter erleichtert wurde. "Das Thema der Illusion [...] wird den Hinweis auf das Interesse des Kindes an Seifenblasen und Wolken und Regenbögen und allen mysteriösen Phänomenen liefern, und auch auf sein Interesse an Fusseln" ("The subject of illusion [...] will be found to provide the clue to a child's interest in bubbles and clouds and rainbows and all mysterious phenomena, and also to his interest in fluff", Winnicott, 1968).

Beide sich überschneidenden und ergänzenden theoretischen Beiträge bieten fruchtbare Formulierungen für die Psychoanalyse, obwohl einige Post-Kleinianer Übergangsphänomene als Zeichen eines psychischen Rückzugs und damit als psychopathologisch ansehen (Steiner 1992). Diese Meinungsverschiedenheit könnte ein anregender Punkt für den Dialog zwischen Analytiker*innen verschiedener theoretischer Ausrichtungen sein. Wie hängt zum Beispiel die unbewusste Phantasie mit Illusionen zusammen? Welche Rolle spielt das Thema der Illusionen in Bions Werk?

Wenn wir die Verwendung des Begriffs "Illusion" in der psychoanalytischen Literatur untersuchen, wird deutlich, dass der Begriff seit Freud in sehr unterschiedlicher Weise verwendet wird. Die meisten Bedeutungen legen nahe, dass Illusionen zwar in der Entwicklung "natürlich" sind, aber dass sie zugleich etwas darstellen, von dem man sich wegentwickeln oder aus dem man herauswachsen sollte. Die postfreudianische und kleinianische zeitgenössische Literatur impliziert diese Bedeutung, und es gibt feine Grenzen zwischen Halluzination, Wahn, Desillusion und Illusion. Wie bezieht sich jede Analytikerin oder jeder Analytiker, abhängig von ihrem/seinem klinischen Paradigma, auf die Illusion in der Psychoanalyse? Steht sie im Zentrum der Matrix aus Übertragung und Gegenübertragung? Wie verhält sich das Thema der Illusionen zur Krise und zu den spannungsgeladenen Konflikten in Bezug auf die Online-Analyse und die psychoanalytische Praxis im Kontext des Krieges? Wie fordern diese Fragen unsere Überzeugungen heraus? Wie können wir inmitten einer gewalttätigen und unabwendbaren Katastrophe ein Gefühl der Hoffnung bewahren?

Wir freuen uns darauf, Wege zu finden, einige dieser Fragen zu erforschen und Sie 2023 zur 36. Jahreskonferenz der EPF begrüßen zu dürfen.

Referenzen auf Anfrage erhältlich. Übersetzt durch Heribert Blass.

Heribert Blass, Präsident
Jan Abram, Vizepräsidentin, Jahreskonferenzen
Ewa Glód, Generalsekretärin

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Corona (COVID-19) notes

The following regulations currently apply in Cannes and the venue: COVID-19-related restrictions no longer apply to visits to cultural and leisure facilities, public transport and long-distance travel. Wearing a face mask is recommended on public transport and in closed or crowded places. In the spirit of mutual consideration, we ask that you do not attend the conference if you have flu-like symptoms. COVID-19 patients and people who have tested positive beforehand will not be admitted.

Status of the programme

Status of the programme at the time of going to press: February 2023. We ask for your understanding for changes or adjustments at short notice.

The EPF cannot accept any responsibility for the non-appearance of speakers (presenters, discussants, chairs, moderators, etc.) or for the postponement or cancellation of programme items.

Responsible for content

European Psychoanalytical Federation, Rue Gérard 35, 1040 Etterbeek, Belgium

Beneficiary: Head office EPF, Hambergersteig 23, 8008 Zürich, Switzerland

Notes sur Corona (COVID-19)

Les réglementations suivantes sont actuellement en vigueur à Cannes et sur le site : Les restrictions liées à la COVID-19 ne s'appliquent plus à la visite d'installations culturelles et de loisirs, aux transports publics et aux déplacements à longue distance. Le port d'un masque facial est recommandé dans les transports publics et dans les lieux fermés ou bondés. Dans un esprit de considération mutuelle, nous vous demandons de ne pas assister à la conférence si vous présentez des symptômes grippaux. Les patients du COVID-19 et les personnes ayant été testées positives au préalable ne seront pas admis.

État d'avancement du programme

Situation du programme au moment de la mise sous presse : Février 2023. Nous vous demandons votre compréhension pour des changements ou des ajustements à court terme.

L'EPF décline toute responsabilité en cas de non-présentation d'intervenants (présentateurs, discutants, présidents, modérateurs, etc.) ou de report ou d'annulation de points du programme.

Responsable du contenu

Fédération européenne de psychanalyse, Rue Gérard 35, 1040 Etterbeek, Belgique

Bénéficiaire : Siège social EPF, Hambergersteig 23, 8008 Zürich, Suisse

Corona (COVID-19) Hinweise

Die folgenden Bestimmungen gelten derzeit in Cannes und in der Veranstaltungstätte: Die COVID-19-bedingten Einschränkungen gelten nicht mehr für den Besuch von Kultur- und Freizeiteinrichtungen, öffentlichen Verkehrsmitteln und Fernreisen. Das Tragen einer Gesichtsmaske wird in öffentlichen Verkehrsmitteln und an geschlossenen oder überfüllten Orten empfohlen. Im Sinne gegenseitiger Rücksichtnahme bitten wir Sie, nicht an der Konferenz teilzunehmen, wenn Sie grippeähnliche Symptome haben. COVID-19-Patient*innen und Personen, die zuvor positiv getestet wurden, werden nicht zugelassen.

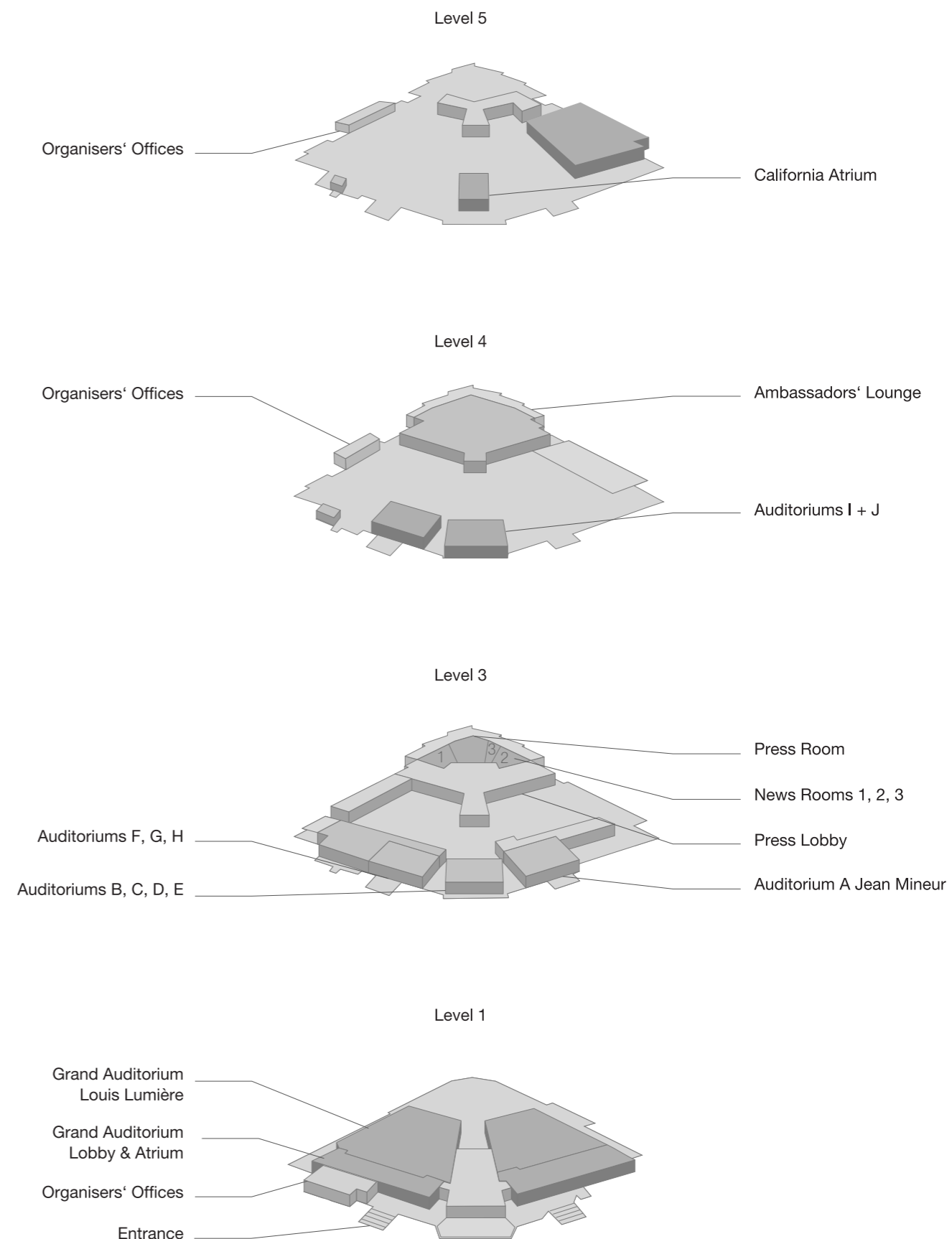
Stand des Programms

Stand des Programms zum Zeitpunkt der Drucklegung: Februar 2023. Wir bitten um Ihr Verständnis für kurzfristige Änderungen oder Anpassungen.

Die EPF kann keine Verantwortung für das Nichterscheinen von Redner*innen (Referierende, Diskutant:innen, Vorsitzende, Moderator*innen usw.) oder für die Verschiebung oder Absage von Programmpunkten übernehmen.

Verantwortlich für den Inhalt

Europäische Psychoanalytische Föderation, Rue Gérard 35, 1040 Etterbeek, Belgien
Begünstigter: Hauptgeschäftsstelle EPF, Hambergersteig 23, 8008 Zürich, Schweiz



MAIN THEME

15:00–15:30 | Floor 3 | Press Room

**Forum "The Specificity of Psychoanalytic Treatment Today" *
Opening**

Chair: Fabienne Fillion (Belgian Psychoanalytical Society / Paris Psychoanalytical Society)

EN

15:30–19:00 | Floor 3 | Press Room

**Forum "The Specificity of Psychoanalytic Treatment Today" *
Group 1 (English – Members/Candidates)**

Moderator: Leopoldo Bleger (French Psychoanalytical Association)

Moderator/Chair: Fabienne Fillion (Belgian Psychoanalytical Society / Paris Psychoanalytical Society)

EN

15:30–19:00 | Floor 3 | News Room 1

**Forum "The Specificity of Psychoanalytic Treatment Today" *
Group 2 (French – Members/Candidates)**

Moderators: Erika Kittler (German Psychoanalytical Association); to be announced

Chair: Fabienne Fillion (Belgian Psychoanalytical Society / Paris Psychoanalytical Society)

FR

16:00–18:00 | Floor 1 | Organisers' Office n° 14

Forum on Exploring Training Process and Practice (ETPP) *

Chair: Françoise Labbé (Belgian Psychoanalytical Society)

EN

16:00–20:00 | Floor 1 | Organisers' Office n° 13

Clinical Observation 3-LM Group (English) *

Reporter: Anna Maria Nicolò Corigliano (Italian Psychoanalytical Society)

Moderators/Chairs: Rui Aragão Oliveira (Portuguese Psychoanalytical Society);

Margret-Ann Fitzpatrick-Hanly (Canadian Psychoanalytic Society)

EN

16:00–20:00 | Floor 1 | Organisers' Office n° 18

Clinical Observation 3-LM Group (French) *

Reporter: Luisa Pérez-Suquílvide (Uruguayan Psychoanalytical Association)

Moderators/Chairs: Bruno Salésio da Silva Francisco (Canadian Psychoanalytic Society);

Margret-Ann Fitzpatrick-Hanly (Canadian Psychoanalytic Society)

FR

17:15–20:15 | Floor 3 | News Room 2

**Forum "Working with Haydée Faimberg's 'Listening to Listening' Method" *
Group 1 (French)**

Chair: Dieter K. Bürgin (Swiss Society of Psychoanalysis)

FR

* Pre-registration is essential for participation in these groups

ADDITIONAL SESSIONS

09:00–16:00 | Floor 1 | Organisers' Office n° 15

International New Groups (ING) Committee Meeting

09:00–18:30 | Hôtel Barrière Le Gray d'Albion Cannes (external) **

EPF Council Meeting

15:00–18:00 | Floor 1 | Organisers' Office n° 12

Forum on Psychoanalysis of Children

Chair: Jean-Louis Fouassier (French Psychoanalytical Association)

MAIN THEME

08:00–12:00 | Floor 1 | Organisers' Office n° 13

Clinical Observation 3-LM Group (English) *

Reporter: Anna Maria Nicolò Corigliano (Italian Psychoanalytical Society)
Moderators/Chairs: Rui Aragão Oliveira (Portuguese Psychoanalytical Society);
Margret-Ann Fitzpatrick-Hanly (Canadian Psychoanalytic Society)

EN

08:00–12:00 | Floor 3 | Auditorium C

Clinical Observation 3-LM Group (French) *

Reporter: Luisa Pérez-Suquivilde (Uruguayan Psychoanalytical Association)
Moderators/Chairs: Bruno Salésio da Silva Francisco (Canadian Psychoanalytic Society);
Margret-Ann Fitzpatrick-Hanly (Canadian Psychoanalytic Society)

FR

09:00–12:00 | Floor 3 | Auditorium E

Forum on Psychoanalysis, Migration and Cultural Identities – Workshop (English) * Illusions of Justice, Deception

Presenter: Sevil Kural (Istanbul Psychoanalytic Association for Training Research & Development)
Discussant: Mayssá El Hussein (Paris Psychoanalytical Society)
Chair: Virginia De Micco (Italian Psychoanalytical Society)

EN

09:00–12:00 | Floor 3 | News Room 2

Forum "Working with Haydée Faimberg's 'Listening to Listening' Method" * Group 1 (French)

Chair: Dieter K. Bürgin (Swiss Society of Psychoanalysis)

FR

09:00–13:00 | Floor 1 | Organisers' Office n° 14

Forum on Exploring Training Process and Practice (ETPP) *

Chair: Françoise Labbé (Belgian Psychoanalytical Society)

EN

09:00–17:00 | Floor 4 | Organisers' Office n° 45

Forum for the Psychoanalysis of Children – Clinical Workshop * "The Weaving Thoughts Method" – Group 1 (English)

Chair: Sandra Maestro (Italian Psychoanalytical Society)

EN

09:00–17:00 | Floor 4 | Organisers' Office n° 46

Forum for the Psychoanalysis of Children – Clinical Workshop * "The Weaving Thoughts Method" – Group 2 (English)

Chair: Susan Cockett (British Psychoanalytical Society)

EN

MAIN THEME

09:00–17:00 | Floor 5 | Organisers' Office n° 55

Forum for the Psychoanalysis of Children – Clinical Workshop * "The Weaving Thoughts Method" – 3 (French)

Chair: Danielle Goldstein (French Psychoanalytical Association)

FR

09:00–17:00 | Floor 5 | Organisers' Office n° 56

Forum for the Psychoanalysis of Children – Clinical Workshop * "The Weaving Thoughts Method" – 4 (French)

Chair: Jean-Louis Fouassier (French Psychoanalytical Association)

FR

09:00–18:00 | Floor 3 | Press Room

Forum "The Specificity of Psychoanalytic Treatment Today" * Group 1 (English – Members/Candidates)

Moderator: Leopoldo Bleger (French Psychoanalytical Association)
Moderator/Chair: Fabienne Fillion (Belgian Psychoanalytical Society / Paris Psychoanalytical Society)

EN

09:00–18:00 | Floor 3 | News Room 1

Forum "The Specificity of Psychoanalytic Treatment Today" * Group 2 (French – Members/Candidates)

Moderators: Erika Kittler (German Psychoanalytical Association); to be announced
Chair: Fabienne Fillion (Belgian Psychoanalytical Society / Paris Psychoanalytical Society)

FR

10:00–16:00 | Floor 3 | Auditorium B

Forum on Ageing – Workshop * "Illusions on Ageing?"

Chair: Christiane Schrader (German Psychoanalytical Association)

EN

10:30–13:00 | Floor 3 | Auditorium B

Forum for the Psychoanalysis of Adolescents – Workshop *

Presenter: Gisela Mercedes Zapata Casanave (Madrid Psychoanalytical Association)
Chair: Marcela Montes De Oca (Paris Psychoanalytical Society)

EN

13:00–17:00 | Floor 4 | Organisers' Offices n° 41 + 42

Forum Free Clinical Groups (English) * Options of interpretations (FCGs)

Chair: Claudia Thussbas (German Psychoanalytical Association)

EN

MAIN THEME

13:00–17:00 | Floor 4 | Organisers' Offices n° 43 + 44

Forum Free Clinical Groups (French) * Options of interpretations (FCGs)

Chair: Dorothee Célestine von Tippelskirch-Eissing (German Psychoanalytical Association)

FR

14:00–17:00 | Floor 3 | News Room 2

Forum "Working with Haydée Faimberg's 'Listening to Listening' Method" * Group 2 (English)

Chair: Dieter K. Bürgin (Swiss Society of Psychoanalysis)

EN

14:00–17:00 | Floor 3 | Auditorium E

Forum on Collective Traumas – Workshop * Collective Traumata and their Traces in the Cure.

Presenters: Iris Sarajlic Vukovic (Croatian Psychoanalytic Society);
Katarina Alpatova (Ukrainian Psychoanalytic Society)

Chairs: Sabina N. Jahovic (Belgrade Psychoanalytic); Igor Okorn (Croatian Psychoanalytic Society)
Honorary Chairs: Eva Weil (Paris Psychoanalytical Society); Anna Ferruta (Italian Psychoanalytical Society)

EN

14:00–17:30 | Floor 1 | Organisers' Office n° 14

Forum on Exploring Training Process and Practice (ETPP) *

Chair: Françoise Labbé (Belgian Psychoanalytical Society)

EN

14:30–17:00 | Floor 3 | Auditorium D

Forum for the Psychoanalysis of Adolescents – Workshop * Psychoanalysts and Adolescents in a Changing World.

Presenters: Patricia Grieve (Madrid Psychoanalytical Association / British Psychoanalytical Society);
Luis Rodríguez de la Sierra (British Psychoanalytical Society)
Chair: Sara Flanders (British Psychoanalytical Society)

EN

14:30–18:00 | Floor 3 | Auditorium H

Forum on Institutional Matters (IMF) – Workshop * What Place is there for Illusion and Disillusionment in our Psychoanalytic Groups?

Presenters: Bernard Chervet (Paris Psychoanalytical Society);
Gábor Szönyi (Hungarian Psychoanalytical Society)
Moderator: Franziska Ylander (Swedish Psychoanalytical Association)
Chair: Maggiorino Genta (Swiss Society of Psychoanalysis)

EN

MAIN THEME

15:00–18:00 | Floor 3 | Auditorium C

Psychoanalysis and the Web – Workshop *

The Vertigo of Illusion. The Dysfunctional Use of Digital Media and its Relation to Psychological Dependence and Emotional Dysregulation.

Presenter: Elisabetta Marchiori (Italian Psychoanalytical Society)

Body Illusion and Augmented Reality.

Presenter: Rosa Spagnolo (Italian Psychoanalytical Society)

Dependence on IT Means, Social Withdrawal of Young People, Recognize and Prevent. From Social Isolation to Hikikomori. Illusion of a Love Affair: Limerence.

Presenter: Renata Rizzitelli (Italian Psychoanalytical Society)

The Area of Illusion Through the Web in Pandemic Times. Therapy and Interactions.

Presenter: Paola Silvia Ferri (Italian Psychoanalytical Society)

Chair: Roberto Musella (Italian Psychoanalytical Society)

EN

16:00–18:00 | Floor 5 | California Atrium

Platform for Summerschool Organisers *

Chairs: Martin Teising (German Psychoanalytical Association / Los Angeles Institute and Society for Psychoanalytic Studies); Marija Vezmar (Psychoanalytical Society of Serbia)

EN

17:00–19:00 | Floor 3 | Auditorium E

Forum on Psychoanalysis, Migration and Cultural Identities – Workshop (French) * Deuils, identités et illusions.

Presenter: Florence Askenazy (Paris Psychoanalytical Society)
Discussants: Saskia von Overbeck Ottino (Swiss Society of Psychoanalysis);
Fatima Titouh (Paris Psychoanalytical Society)
Chair: Geneviève Welsh-Jouve (Paris Psychoanalytical Society)

FR

17:00–20:00 | Floor 3 | News Room 2

Forum "Working with Haydée Faimberg's 'Listening to Listening' Method" * Group 2 (English)

Chair: Dieter K. Bürgin (Swiss Society of Psychoanalysis)

EN

18:00–18:45 | Floor 3 | Press Room

Forum "The Specificity of Psychoanalytic Treatment Today" – Closing *

Chair: Fabienne Fillion (Belgian Psychoanalytical Society / Paris Psychoanalytical Society)

EN

ADDITIONAL SESSIONS

09:00–12:00 | Floor 1 | Organisers' Office n° 12

Forum on Institutional Matters (IMF) – Internal Meeting

Chair: Maggiorino Genta (Swiss Society of Psychoanalysis)

EN

09:00–17:00 | Floor 1 | Organisers' Office n° 15

Psychoanalytic Education Committee (PEC): Meeting of Societies on Education

Chair: Angelika Staehle (German Psychoanalytical Association)

EN

09:00–17:00 | Floor 1 | Organisers' Office n° 17

International New Groups (ING) Committee Meeting

09:00–18:00 | Floor 1 | Organisers' Office n° 18

Steering Committee, IPA in the Community and the World

Chair: Mira Erlich-Ginor (Israel Psychoanalytic Society)

EN

10:00–12:00 | Hôtel Barrière Le Gray d'Albion Cannes (external) **

EPF Executives / IPA Officers Meeting

13:00–14:30 | Floor 1 | Organisers' Office n° 16

Ad hoc Group Psychoanalysis in Literature: Literature in Psychoanalysis – Internal Meeting

Chair: Rotraut Helene De Clerck (German Psychoanalytical Association)

14:00–15:00 | Hôtel Barrière Le Gray d'Albion Cannes (external) **

Local Committee Florence Meeting

16:30–18:00 | Hôtel Barrière Le Gray d'Albion Cannes (external) **

Programme Committee Meeting

18:00–19:00 | Floor 4 | Organisers' Office n° 42

Moderator Meeting Forum Free Clinical Groups (FCGs)

Chair: Claudia Thussbas (German Psychoanalytical Association)

MAIN THEME

08:15–08:55 | Floor 1 + 3 | Grand Auditorium Louis Lumière

Opening the Conference

Heribert Blass (EPF President / German Psychoanalytical Association); Jan Abram (EPF Vice President / Chair of the Programme Committee / British Psychoanalytical Society); Clarisse Baruch (President of the Paris Psychoanalytical Society); Dominique Suchet (President of the French Psychoanalytical Association); Hélène D'Avout (President of the Psychoanalytic Society for Research and Training)

ST

09:00–10:30 | Floor 1 + 3 | Grand Auditorium Louis Lumière

First Plenary on the Main Theme

The Paradox of Illusions in Child Development. Destruction of the Existing and Catastrophic Change, Wish Fulfilment or Clinging to the Ruins of the Past.

Presenter: Michael Günter (German Psychoanalytical Association)

Discussant: Angela Joyce (British Psychoanalytical Society)

Chair: Clarisse Baruch (Paris Psychoanalytical Society)

ST

11:00–12:30 | Floor 3 | Auditorium A Jean Mineur

Post Plenary Discussion Group

Chairs: Daniela Luca (Romanian Society of Psychoanalysis);

Alexander M. Janssen (Dutch Psychoanalytical Society)

EN

11:00–12:30 | Floor 3 | Auditorium B

Parallel Panel on the Main Theme

"Illusion of his grandeur" (R. Money-Kyrle): Latent Megalomania – Conceptual Considerations, Clinical Illustration and Political Relevance.

Presenter: Claudia Frank (German Psychoanalytical Association)

Discussant: Václava Probstová (Czech Psychoanalytical Society)

Chair: Ulf Ståhlberg (Danish Psychoanalytical Society)

EN

11:00–12:30 | Floor 3 | Auditorium C

Parallel Panel on the Main Theme

Space(s) for the Experience(s) of Illusion(s) in the Construction and Use of our Psychoanalytic Theories?

Presenter: Mercedes Puchol Martínez (Madrid Psychoanalytical Association)

Discussant: Sara Collins (British Psychoanalytic Association)

Chair: Martine Sandor-Buthaud (Paris Psychoanalytical Society)

EN

11:00–12:30 | Floor 3 | Auditorium D

Parallel Panel on the Main Theme

Illusion: Between Desire and Reality.

Presenter: Udo Hock (German Psychoanalytical Association)

Discussant: Pascale Michon-Raffaitin (French Psychoanalytical Association)

Chair: Katrine Egede Zeuthen (Danish Psychoanalytical Society)

EN

MAIN THEME

11:00–12:30 | Floor 3 | Auditorium E

Parallel Panel on the Main Theme
Illusion Against Destructivity.

Presenters: Christos Zervis (Hellenic Psychoanalytical Society / Paris Psychoanalytical Society);
Sarantis Thanopoulos (Italian Psychoanalytical Society)
Chair: Nergis Güleç (Istanbul Psychoanalytical Association)

EN

11:00–12:30 | Floor 3 | News Room 2

Parallel Panel on the Main Theme
Forum for the Psychoanalysis of Adolescents: The Transgender Illusion. The Enigma of Identity.

Presenters: Anna Maria Nicolò Corigliano (Italian Psychoanalytical Society);
Laura Accetti (Italian Psychoanalytical Society)
Chair: René Roussillon (Paris Psychoanalytical Society)

EN

11:00–12:30 | Floor 3 | Auditorium G

Parallel Panel on the Main Theme
Ad hoc Group on Remote Analysis: Illusions, désillusions dans la scène du télétravail analytique.

Presenter: Maria Teresa Flores (Portuguese Psychoanalytical Society / Portuguese Nucleus of Psychoanalysis)
Discussant: Paule Lurcel (French Psychoanalytical Association)
Chair: Martina Burdet (Madrid Psychoanalytical Association)

FR

11:00–12:30 | Floor 3 | Auditorium F

Parallel Panel on the Main Theme
Ad hoc Group on Acting Out Patients: From Illusions, Through to Delusions, and Ending With Disillusions.

Presenter: Massimo De Mari (Italian Psychoanalytical Society)
Chair: Carine Minne (British Psychoanalytical Society)

FR

11:00–13:00 | Floor 1 + 3 | Grand Auditorium Louis Lumière

Meet-the-French-Societies
The Evolutions of French Psychoanalytical Societies: Hopes and Illusions.

Presenters/Chairs: Clarisse Baruch (President of the Paris Psychoanalytical Society); Dominique Suchet (President of the French Psychoanalytical Association); Hélène D'Avout (President of the Psychoanalytic Society for Research and Training)

ST

15:00–16:30 | Floor 3 | Auditorium B

Parallel Panel on the Main Theme
Autonomy of the Individual Between Desire and Illusion.

Presenter: Martin Teising (German Psychoanalytical Association)
Discussant: Vic Sedlak (British Psychoanalytical Society / Polish Psychoanalytical Society)
Chair: Patrizia Giampieri-Deutsch (Vienna Psychoanalytic Society)

EN

MAIN THEME

15:00–16:30 | Floor 3 | Auditorium C

Parallel Panel on the Main Theme
Stations on the Via Dolorosa of the Illusion of Good Enough Endings.

Presenter: Alina Schellekes (Israel Psychoanalytic Society)
Discussant: Patrick Miller (Psychoanalytic Society for Research and Training)
Chair: David Simpson (British Psychoanalytical Society / British Psychoanalytic Association)

EN

15:00–16:30 | Floor 3 | Auditorium D

Parallel Panel on the Main Theme
The Ego as an Illusion. Developmental, Clinical and Cultural Aspects of Imaginary Identifications.

Presenter: August Ruhs (Vienna Psychoanalytic Association)
Discussant: Eva Schmid-Gloor (Swiss Psychoanalytical Society)
Chair: Marc Hebbrecht (Belgian Psychoanalytical Society)

EN

15:00–16:30 | Floor 3 | Auditorium E

Parallel Panel on the Main Theme
Illusion and Evanescence.

Presenter: Francis Grier (British Psychoanalytical Society)
Discussant: Sebastian Leikert (German Psychoanalytical Association)
Chair: Ludovica Grassi (Italian Psychoanalytical Society)

EN

15:00–16:30 | Floor 3 | Auditorium F

Parallel Panel on the Main Theme
From Rapture to Rupture. Play, Illusion and Delusion. Play, End of Play ...

Presenter: Giuseppina Antinucci (British Psychoanalytical Society)
Discussant: Jeanne Wolff Bernstein (Vienna Psychoanalytic Association)
Chair: Stefanie Sedlacek (German Psychoanalytical Society)

EN

15:00–16:30 | Floor 4 | Auditorium I

Parallel Panel on the Main Theme
IPA Subcommittee Migration and Refugees. Illusions, and Disillusions, in Psychoanalytical Work With Migrants.

Illusions, and Disillusions, in Psychoanalytical Work with Migrants.
Presenter: Virginia De Micco (Italian Psychoanalytical Society)

The Therapist's Own Cultural Trauma: Counter-Transference Ambushes in Working with Refugees.
Presenter: Mayssá El Hussein (Paris Psychoanalytical Society)

Chair: Gertraud Schlesinger-Kipp (German Psychoanalytical Association)

EN

MAIN THEME

15:00–16:30 | Floor 1 + 3 | Grand Auditorium Louis Lumière

Parallel Panel on the Main Theme

Forum on Psychoanalytical Ethics: Illusions and Disillusions About Gender During Adolescence.

Presenters: Siri Erika Gullestad (Norwegian Psychoanalytic Society);
Mette Hvalstad (Norwegian Psychoanalytic Society)
Chair: Claire-Marine François-Poncet (Paris Psychoanalytical Society)

ST

17:00–18:30 | Floor 3 | Press Room

Large Group

Belonging and Aloneness – Reality, Illusion, and Disillusion in the Large Group.

Moderators: Shmuel Erlich (German Psychoanalytical Association / Israel Psychoanalytic Society);
Mira Erlich-Ginor (Israel Psychoanalytic Society); Siv Boalt Boëthius (Swedish Psychoanalytical Association)

EN

17:00–18:30 | Floor 4 | Auditorium I

Individual Papers Presentation

Adam and Eve and the Tree of Knowledge – The Freedom to Think and face Reality.

Presenter: David Simpson (British Psychoanalytic Association)
Chair: Alexander Uskov (Moscow Psychoanalytic Society)

EN

17:00–18:30 | Floor 3 | Auditorium B

Individual Papers Presentation

The Point of Non-Disturbance – A Psychoanalytic Stance within Psychoanalytic Reality.

Presenter: Smadar Steinbock (Israel Psychoanalytic Society)
Chair: Jean Arundale (British Psychoanalytic Association)

EN

17:00–18:30 | Floor 3 | Auditorium C

Individual Papers Presentation

"And when I woke up, all my world was an immense darkness" – Illusion, Disillusion and Melancholia.

Presenter: Daniela Luca (Romanian Society of Psychoanalysis)
Chair: Marinelle Linardos (Italian Psychoanalytical Society)

EN

17:00–18:30 | Floor 4 | Auditorium J

Individual Papers Presentation

Illusion and Disillusion in the Myth of the Mermaid "Rusalka".

Presenter: Sara Collins (British Psychoanalytic Association)
Discussant: Tomas Kajokas (Vilnius Society of Psychoanalysts)
Chair: Massimo Vigna-Taglianti (Italian Psychoanalytical Society)

EN

MAIN THEME

17:00–18:30 | Floor 3 | Auditorium D

Individual Papers Presentation

Disappointment, Illusion, Imagination.

Presenter/Chair: Kathleen Kelley-Lainé (Hungarian Psychoanalytical Society / Paris Psychoanalytical Society)

EN

17:00–18:30 | Floor 3 | Auditorium E

Individual Papers Presentation

Zelda dans les labyrinthes de glaces.

Presenter: Anouk Meurrens (Belgian Psychoanalytical Society)
Chair: Armelle Hours (Paris Psychoanalytical Society)

FR

17:00–18:30 | Floor 3 | Auditorium F

Individual Papers Presentation

Enactment: a New Area of Illusion?

Presenter/Chair: Johanna Velt (Paris Psychoanalytical Society)
Discussant: Kathryn Pugh (British Psychoanalytic Society)

EN

17:00–18:30 | Floor 3 | Auditorium H

Individual Papers Presentation

Illusions, Disillusionment and Inner Motherhood. A Study of Dreams of Pregnant Women.

Presenter/Chair: Vassilev Svetlozar (Bulgarian Psychoanalytic Society)
Discussant: Muriel Rozenberg (Belgian Psychoanalytical Society)

EN

17:00–18:30 | Floor 3 | Auditorium G

Individual Papers Presentation

Déception, désillusion, désidéalisiation.

Presenter/Chair: Dominique Bourdin (Paris Psychoanalytical Society)

FR

17:00–20:00 | Floor 1 + 3 | Grand Auditorium Louis Lumière

Film Presentation

"La Grande Illusion" by Jean Renoir

Presenters: Anne Patterson (British Psychoanalytical Society);
Nathalie Jozefowicz (Paris Psychoanalytical Society)
Chair: Roland Havas (Paris Psychoanalytical Society)

EN

ADDITIONAL SESSIONS

09:00–12:00 | Floor 5 | California Atrium

IJP Associate Editors Meeting

11:00–13:00 | Floor 3 | News Room 3

EPF House Committee Meeting

Chair: Serge Frisch (Belgian Psychoanalytical Society / German Psychoanalytical Society)

12:30–15:00 | Floor 3 | Auditorium H

COCAP Lunch Meeting

13:00–14:30 | Floor 5 | California Atrium

IJP Section Editors Meeting

14:30–16:30

Directors of Training Meeting (DOTM)

Chair: Joëlle Picard (Psychoanalytic Society for Research and Training)

MAIN THEME

09:00–10:30 | Floor 1 + 3 | Grand Auditorium Louis Lumière

Second Plenary on the Main Theme

Le besoin d'illusion : enjeux et conditions.

Presenter: René Roussillon (Paris Psychoanalytical Society)

Discussant: Stefanie Sedlacek (German Psychoanalytical Society)

Chair: Hélène D'Avout (Psychoanalytic Society for Research and Training)

ST

10:30–11:00 | Floor 1 + 3 | Grand Auditorium Louis Lumière

EPF Award Ceremony

Presented to Haydée Faimberg.

Chair: Heribert Blass (German Psychoanalytical Association)

ST

11:30–13:00 | Floor 3 | Auditorium A Jean Mineur

Post Plenary Discussion Group

Chairs: Daniela Luca (Romanian Society of Psychoanalysis); Alexander M. Janssen (Dutch Psychoanalytical Society)

EN

11:30–13:00 | Floor 3 | Auditorium C

Parallel Panel on the Main Theme

The Homeric Hymn to Demeter: Illusion, Disillusion, Persuasion and Violence, in Mother-Daughter Relationship and in Politics.

Presenter: Sotiris Manolopoulos (Hellenic Psychoanalytical Society)

Discussant: Marija Vezmar (Psychoanalytical Society of Serbia)

Chair: Renate Kohlheimer (Vienna Psychoanalytic Society)

EN

11:30–13:00 | Floor 3 | Auditorium E

Parallel Panel on the Main Theme

Music as an Indispensable Illusion: A Psychoanalytic Enquiry.

Presenter: Aleksandar Kontic (Psychoanalytical Society of Serbia)

Discussant/Chair: Jonathan Sklar (British Psychoanalytical Society)

EN

11:30–13:00 | Floor 4 | Auditorium B

Parallel Panel on the Main Theme

Forum on Psychoanalysis, Migration and Cultural Identities: The Illusion of Truth.

Presenter: Levas Kovarskis (Finnish Psychoanalytical Association)

Discussant: Virginia De Micco (Italian Psychoanalytical Society)

Chair: Geneviève Welsh-Jouve (Paris Psychoanalytical Society)

EN

MAIN THEME

11:30–13:00 | Floor 1 + 3 | Grand Auditorium Louis Lumière

Parallel Panel on the Main Theme

COCAP: Illusion, Reconstruction and Après-coup:

The Past as a Living Present: the Role of Screen Memories.

Presenter: Christine Franckx (Belgian Psychoanalytical Society)

A Childhood Appeasing Illusion and Après-coup Traumatic experience in Adolescence.

Presenter: Christine Anzieu-Premmereur (Paris Psychoanalytical Society)

Discussant: Paola Marion (Italian Psychoanalytic Society)

Chair: Zuzanna Stadnicka-Dmitriew (Polish Psychoanalytical Society)

ST

11:30–13:00 | Floor 3 | Auditorium D

Parallel Panel on the Main Theme

Illusion de transfert, désillusion dans le transfert.

Presenter: Jérôme Glas (Paris Psychoanalytical Society)

Discussant: Dominique Suchet (French Psychoanalytical Association)

Chair: Bernard Reith (Swiss Psychoanalytical Society)

FR

11:30–13:00 | Floor 4 | Auditorium J

Parallel Panel on the Main Theme

COCAP-Sponsored Joint Panel: Forum on Psychoanalysis of Children & Forum for the Psychoanalysis of Adolescents: Parents, Illusions and Disillusions.

Presenters: Thomas Jung (Vienna Psychoanalytic Association);

Diana Norsa (Italian Psychoanalytical Society)

Discussant: Mary T. Brady (American Psychoanalytic Association / San Francisco Psychoanalytic Institute)

Chair: Antònia Grimalt (Spanish Psychoanalytical Society)

EN

11:30–13:00 | Floor 3 | Auditorium F

Parallel Panel on the Main Theme

Forum on Ageing: Old Age Worth Living - Illusionary?

Psychotherapy in Old Age. The Object and the Purpose.

Presenter: Franco De Masi (Italian Psychoanalytical Society)

Psychic Growth and Development in Old Age – an Illusion?

Presenter: Christiane Schrader (German Psychoanalytical Association)

Chair: Serge Frisch (Belgian Psychoanalytical Society / German Psychoanalytical Society)

EN

11:30–13:00 | Floor 4 | Auditorium I

Parallel Panel on the Main Theme

COWAP: Illusions and Disillusionment in Assisted Reproduction.

Presenter: Melis Tanik Sivri (Istanbul Psychoanalytic Association for Training Research & Development)

Discussant: Emanuela Quagliata (Italian Psychoanalytical Society)

Chair: Patricia Alkolombre (Argentine Psychoanalytic Association)

EN

MAIN THEME

14:00–16:00 | Floor 1 + 3 | Grand Auditorium Louis Lumière

Round Table Discussion

Speakers: Arnaud Desplechin (French film director and screenwriter); Andreas Hamburger (German Psychoanalytic Society); Laura Ezquerro Burdet (Madrid Psychoanalytical Association)

Chair: Heribert Blass (German Psychoanalytical Association)

ST

14:00–16:30 | Floor 3 | Auditorium A Jean Mineur

Workshop on Writing a Psychoanalytic Paper for the International Journal of Psychoanalysis (IJP) *

Presenter: Rachel B. Blass (Israel Psychoanalytic Society)

Moderator: Catherine Humble (Executive Editor of the International Journal of Psychoanalysis)

Chair: Francis Grier (British Psychoanalytical Society)

EN

15:00–16:30 | Floor 3 | Auditorium D

Parallel Panel on the Main Theme

Is the Future an Illusion?

Presenters: Laura Colombi (Italian Psychoanalytical Society);

Angelika Staehle (German Psychoanalytical Association)

Chair: Elena Fieschi (Spanish Psychoanalytical Society)

EN

15:00–16:30 | Floor 3 | Auditorium E

Parallel Panel on the Main Theme

Illusion-Reality: The Artist William Tillyer and his Struggles Against Nature.

Presenter: Jonathan Sklar (British Psychoanalytical Society)

Discussant: Claudia Thussbas (German Psychoanalytical Association)

Chair: Alexandra Billingham (Swedish Psychoanalytical Association)

EN

15:00–16:30 | Floor 3 | Auditorium B

Parallel Panel on the Main Theme

Ad hoc Group Psychoanalysis in Literature – Literature in Psychoanalysis: Illusion, Reality and Love: The Counter-World of Don Quixote by Miguel Cervantes.

Love – Real and Imaginary – in Cervantes' Don Quixote.

Presenter: Helene Wolf (Swedish Psychoanalytical Association)

How Sancho Panza Healed His Master - Delusion and Disenchantment from a Winnicottian Perspective.

Presenter: Johannes Döser (German Psychoanalytical Association)

Discussant: Marinella Linardos (Italian Psychoanalytical Association)

Chair: Rotraut Helene De Clerck (German Psychoanalytical Association)

EN

MAIN THEME

15:00–16:30 | Floor 3 | Auditorium C

Parallel Panel on the Main Theme

Forum Psychoanalysis and Language: Reflections on Freud's Work: The Future of an Illusion.

Presenter: Christoph E. Walker (German Psychoanalytical Association)

Chair: Udo Hock (German Psychoanalytical Association)

EN

15:00–16:30 | Floor 3 | Auditorium F

Parallel Panel on the Main Theme

Illusions and beyond in the work of surrealist artist Unica Zürn.

Presenter: Sølvi Kristiansen (Norwegian Psychoanalytic Society)

Discussant: Katrine Egede Zeuthen (Danish Psychoanalytical Society)

Chair: Alexander M. Janssen (Dutch Psychoanalytical Society)

EN

15:00–16:30 | Floor 4 | Auditorium I

Parallel Panel on the Main Theme

IPA Sexual and Gender Diversity Studies: Illusions and Disillusions About Sexuality and Gender Diversity.

An Angel on my Couch. Psychoanalysis, Melancholy and Transgenderism.

Presenter: Luca Bruno (Italian Psychoanalytic Society)

Gender in Movement: The Emergent Versus the Continuous.

Presenter: Dana Amir (Israel Psychoanalytic Society)

Chair: Eva Maria Reichelt (German Psychoanalytical Association)

EN

17:00–18:30 | Floor 3 | Press Room

Large Group

Belonging and Aloneness – Reality, Illusion, and Disillusion in the Large Group.

Moderators: Shmuel Erlich (German Psychoanalytical Association / Israel Psychoanalytic Society);

Mira Erlich-Ginor (Israel Psychoanalytic Society); Siv Boalt Boëthius (Swedish Psychoanalytical Association)

EN

17:00–18:30 | Floor 3 | Auditorium B

Individual Papers Presentation

Voies de sortie de la psychose: une illusion?

Presenter: Benvenuto Andrea Baldassarro (Italian Psychoanalytical Society)

Chair: Roland Havas (Paris Psychoanalytical Society)

FR

17:00–18:30 | Floor 3 | Auditorium C

Individual Papers Presentation

"I Chose the Bad Because the Bad is Good When you are Bad" – The Role of Illusion and Disillusion in Adolescents' Engagement in Self-Harm Content Online.

Presenter: Line Indrevoll Stänicke (Norwegian Psychoanalytic Society)

Chair: Sølvi Kristiansen (Norwegian Psychoanalytic Society)

EN

MAIN THEME

17:00–18:30 | Floor 3 | Auditorium E

Individual Papers Presentation

Illusion, Seduction, Transference.

Presenter: Nikolaos Lamnidis (Hellenic Psychoanalytical Society)

Chair: Dorothee Bräutigam (German Psychoanalytical Society)

EN

17:00–18:30 | Floor 3 | Auditorium F

Individual Papers Presentation

Between One and the Other, Inside and Outside, Illusion as a Parade in the Clinical Field of Childhood Protection.

Presenter: Armelle Hours (Paris Psychoanalytical Society)

Chair: Julianna Vamos (Paris Psychoanalytical Society)

EN

17:00–18:30 | Floor 3 | Auditorium G

Individual Papers Presentation

Illusion, contre-transfert et transfert négatif.

Presenter/Chair: Françoise Cointot (Paris Psychoanalytical Society)

Discussant: Fabienne Fillion (Belgian Psychoanalytical Society / Paris Psychoanalytical Society)

FR

17:00–18:30 | Floor 4 | Auditorium I

Individual Papers Presentation

The Loss of Illusions. How Does the Analyst Mourn?

Presenter: Marc Hebbrecht (Belgian Psychoanalytical Society)

Discussant: Hansa van Ramshorst (Dutch Psychoanalytic Society)

Chair: Vic Sedlak (British Society of Psychoanalysis)

EN

17:00–18:30 | Floor 3 | News Room 3

Individual Papers Presentation

The Culture of Illusion.

Presenter: Laura Ezquerra Burdet (Madrid Psychoanalytical Association)

Discussant: Vassilev Svetlozar (Bulgarian Psychoanalytic Society)

Chair: Katy Bogliatto (Belgian Psychoanalytical Society)

EN

17:00–18:30 | Floor 4 | Auditorium J

Individual Papers Presentation

Illusion and Healing. The Ego's Illusion of Being Master of its Own House, or the Parable of the Rider and the Horse.

Presenter: Bernard Chervet (Paris Psychoanalytical Society)

Discussant: Lesley Caldwell (British Psychoanalytic Association)

Chair: Maria Conceição Tavares de Almeida (Portuguese Psychoanalytical Society)

EN

MAIN THEME

17:00–18:30 | Floor 3 | Auditorium D

Individual Papers Presentation

Illusions Behind the Screen: On the Aesthetics of Online Video Meetings.

Presenter/Chair: Bernd Heimerl (German Psychoanalytical Society)

EN

17:00–18:30 | Floor 1 + 3 | Grand Auditorium Louis Lumière

EPF/IPA Working Party Committee

Joint Panel on Working Parties

Presenters: Heribert Blass (EPF President / German Psychoanalytical Association); Bernard Reith (Chair IPA Working Parties Committee/ Swiss Society of Psychoanalysis); Leopoldo Bleger (French Psychoanalytical Association); David A. Tuckett (British Psychoanalytical Society)

Chair: Jan Abram (EPF Vice President / British Psychoanalytical Society)

EN

ADDITIONAL SESSIONS

09:00–12:00 | Floor 5 | California Atrium

IJP Board Meeting

13:30–14:30 | Floor 3 | Auditorium C

IPA Sexual and Gender Diversity Committee – Internal Meeting

Chair: Frances Thomson-Salo (British Psychoanalytical Society / Australian Psychoanalytical Society)

17:00–18:00 | Floor 5 | California Atrium

IJP Annuals Meeting

MAIN THEME

09:30–11:30 | Floor 1 + 3 | Grand Auditorium Louis Lumière

Third Plenary on the Main Theme

Out of Paradise: the Future of an Ecological Disillusion.

Presenter: Luc Magnenat (Swiss Society of Psychoanalysis)

From Illusion to Delusion: Reflections on the Rising Crazy.

Presenter: Sally Weintrobe (British Psychoanalytical Society)

Chair: Dominique Suchet (French Psychoanalytical Association)

ST

11:30–12:00 | Floor 1 + 3 | Grand Auditorium Louis Lumière

Closing Ceremony

ST

IPSO

22nd March | 14:00–17:00 | Floor 3 | News Room 2

IPSO Workshop on "Haydée Faimberg's 'Listening to Listening' Discussion Method" *

Chair: Dieter K. Bürgin (Swiss Society of Psychoanalysis)

EN

22nd March | 15:00–19:00 | Floor 3 | Auditorium F

IPSO Workshop on "The Specificity of Psychoanalytic Treatment Today" *

Group 1

Moderators: Marie-France Dispaux-Ducloux (Belgian Psychoanalytical Society);
Martine Sandor-Buthaud (Paris Psychoanalytical Society)

Chair: Fabienne Fillion (Belgian Psychoanalytical Society / Paris Psychoanalytical Society)

EN

22nd March | 15:00–19:00 | Floor 3 | Auditorium G

IPSO Workshop on "The Specificity of Psychoanalytic Treatment Today" *

Group 2

Moderators: to be announced

Chair: Fabienne Fillion (Belgian Psychoanalytical Society / Paris Psychoanalytical Society)

EN

23rd March | 09:00–18:00 | Floor 3 | Auditorium F

IPSO Workshop on "The Specificity of Psychoanalytic Treatment Today" *

Group 1

Moderators: Marie-France Dispaux-Ducloux (Belgian Psychoanalytical Society);
Martine Sandor-Buthaud (Paris Psychoanalytical Society)

Chair: Fabienne Fillion (Belgian Psychoanalytical Society / Paris Psychoanalytical Society)

EN

23rd March | 09:00–18:00 | Floor 3 | Auditorium G

IPSO Workshop on "The Specificity of Psychoanalytic Treatment Today" *

Group 2

Moderators: to be announced

Chair: Fabienne Fillion (Belgian Psychoanalytical Society / Paris Psychoanalytical Society)

EN

23rd March | 18:00–18:45 | Floor 3 | News Room 1

IPSO Workshop on "The Specificity of Psychoanalytic Treatment Today" *

Closing

Chair: Fabienne Fillion (Belgian Psychoanalytical Society / Paris Psychoanalytical Society)

EN

IPSO

24th March | 10:30–12:30 | Floor 3 | News Room 1

IPSO Opening & Paper Presentation

Charles Baekeland (IPSO President); Clarisse Baruch (SPP President); Hélène D'Avout (SPRF President);
Dominique Suchet (APF President); Harriet Wolfe (IPA President); Heribert Blass (EPF President); Jan Abram
(EPF Vice-President); Ewa Głód (EPF General Secretary); Mirella De Picciotto (IPSO Rep SPP); Muriel Gayet
(IPSO Rep SPRF); Monica Bomba (IPSO VP for Europe); Johanna Velt (IPSO VP Elect for Europe)

EN

24th March | 15:00–16:30 | Floor 3 | News Room 3

IPSO Supervision 1

Supervisor: Leopoldo Bleger (French Psychoanalytical Association)

EN

24th March | 20:00–Open End | Floor 3 | Press Room

IPSO Dinner Party *

25th March | 11:30–13:00 | Floor 3 | News Room 3

IPSO Supervision 2

Supervisor: Laurent Danon-Boileau (Paris Psychoanalytical Society)

EN

25th March | 12:45–14:45 | Floor 3 | Press Room

IPSO Free Lunch *

25th March | 15:00–16:30 | Floor 3 | News Room 3

IPSO Supervision 3

Supervisor: Anna Dal Mas (Psychoanalytic Society for Research and Training)

EN

25th March | 17:00–18:30 | Floor 3 | News Room 1

IPSO European Writing Award Ceremony

Discussants: Mirella De Picciotto (IPSO Representative Paris Psychoanalytical Society);
Muriel Gayet (IPSO Representative Psychoanalytic Society for Research and Training)

Chairs: Thomas Marcacci (IPSO Editor / Italian Psychoanalytical Society);

Monica Bomba (IPSO Vice President Europe / Italian Psychoanalytical Society)

EN

SOCIAL EVENTS

23rd March | 19:00–21:00 | Floor 1 + 3 | Grand Auditorium Lobby & Atrium

Welcome Reception with Snacks and Drinks *

25th March | 19:00–00:00 | Floor 4 | Ambassadors' Lounge

Dining & Dancing in the Palais des Festivals et des Congrès *

including reception and dinner costs

26th March | 12:00–13:00 | Floor 1 + 3 | Grand Auditorium Lobby & Atrium

Farewell Cocktail

CENTRAL COFFEE BREAKS

22nd March | 16:30–17:30 | Floor 3 | Press Lobby

23rd March | 10:00–11:00 | Floor 3 | Press Lobby

23rd March | 15:00–16:00 | Floor 3 | Press Lobby

24th March | 10:30–11:00 | Floor 3 | Press Lobby

24th March | 16:30–17:00 | Floor 3 | Press Lobby

25th March | 11:00–11:30 | Floor 3 | Press Lobby

25th March | 16:30–17:00 | Floor 3 | Press Lobby

CENTRAL WATER DISPENSING

22nd – 25th March | 08:00–18:00 | Floor 3 | Press Lobby

* Pre-registration is essential for participation in these groups

General Information

The registration desk is in the
Palais des Festivals et des Congrès
1 Boulevard de la Croisette
06400 Cannes, France

Grand Auditorium Lobby & Atrium,

1st floor

☎ +49 40 30770300 or +49 157 35730006

Opening hours registration

Wednesday, 22nd March 2023 14:00–20:00

Thursday, 23rd March 2023 07:00–20:00

Friday, 24th March 2023 07:00–20:00

Saturday, 25th March 2023 08:00–18:30

Sunday, 26th March 2023 08:30–12:30

Languages

The sessions in the Grand Auditorium Louis Lumière (1st–3rd floor) will be simultaneously translated into three languages (English, German, French). All other sessions will be held in the language indicated in the programme under each session.

Lunch

In the Press Lobby (3rd floor) of the PALAIS, an independent third-party caterer will offer conference participants a choice of lunches. Please look out for the relevant information and notices on site. Participants are also free to cater for themselves in other ways.

Name badges

All participants are requested to wear the name badge handed out at the initial registration in a clearly visible position at all events. The name badge also indicates which language the guest speaks, provided this was indicated during online registration.

WiFi

In public areas, conference participants can use WiFi with the password of the PALAIS – information is available at the registration desk.

Certification

A certificate of participation is enclosed with the conference documents, which you will receive together with your name badge at the registration desk.

For German participants only: Doctors and non-doctors will receive a certificate of continuing education points at the congress office. Please register for this in the corresponding list.

Informations générales

Le bureau d'inscription se trouve au
Palais des Festivals et des Congrès
1 Boulevard de la Croisette
06400 Cannes, France

Grand Auditorium Lobby & Atrium,

1^{er} étage

☎ +49 40 30770300 ou +49 157 35730006

Heures d'ouverture de l'enregistrement

Mercredi, 22 mars 2023 14:00–20:00

Jeudi, 23 mars 2023 07:00–20:00

Vendredi, 24 mars 2023 07:00–20:00

Samedi, 25 mars 2023 08:00–18:30

Dimanche, 26 mars 2023 08:30–12:30

Langues

Les séances au Grand Auditorium Louis Lumière (1^{er}–3^{ème} étage) seront traduites simultanément en trois langues (anglais, allemand, français). Toutes les autres sessions seront tenues dans la langue indiquée dans le programme sous chaque session.

Déjeuner

Dans le Foyer Presse (3^{ème} étage) du PALAIS, un traiteur tiers indépendant proposera aux participants de la conférence un choix de repas de midi. Veuillez consulter les informations et les affiches sur place. Les participants sont également libres de se restaurer eux-mêmes d'une autre manière.

Badges

Tous les participants doivent porter de manière visible le badge qui leur a été remis à l'enregistrement lors de leur première inscription à toutes les manifestations. Le badge indique également la langue parlée par l'invité, si celle-ci a été indiquée lors de l'inscription en ligne.

WiFi

Dans les zones publiques, les participants à la conférence peuvent utiliser le WiFi avec le mot de passe du PALAIS – vous trouverez des informations à l'enregistrement.

Certification

Une attestation de participation est jointe aux documents de la conférence, qui vous seront remis avec votre badge à l'enregistrement.

Pour les participants allemands uniquement: Au bureau du congrès, les médecins et les non-médecins recevront un certificat de points de formation continue. Pour cela, veuillez vous inscrire sur la liste correspondante.

Allgemeine Hinweise

Der Anmeldeschalter befindet sich im
Palais des Festivals et des Congrès
1 Boulevard de la Croisette
06400 Cannes, Frankreich

Grand Auditorium Lobby & Atrium,

1. Stock

☎ +49 40 30770300 oder +49 157 35730006

Öffnungszeiten Registrierung

Mittwoch, 22. März 2023 14:00–20:00

Donnerstag, 23. März 2023 07:00–20:00

Freitag, 24. März 2023 07:00–20:00

Samstag, 25. März 2023 08:00–18:30

Sonntag, 26. März 2023 08:30–12:30

Sprachen

Die Sitzungen im Grand Auditorium Louis Lumière (1.–3. Stock) werden simultan in drei Sprachen (Englisch, Deutsch, Französisch) übersetzt. Alle anderen Sitzungen werden in der Sprache gehalten, die im Programm unter jeder Sitzung angegeben ist.

Mittagessen

Im Pressefoyer (3. Stock) des PALAIS bietet ein unabhängiger Catering-Drittanbieter Kongressteilnehmenden eine Mittagessensauswahl an. Bitte achten Sie auf entsprechende Informationen und Aushänge vor Ort. Des Weiteren steht es Teilnehmenden frei, sich auf andere Weise selbst zu verpflegen.

Namensschilder

Von allen Teilnehmenden ist bitte das bei erstmaliger Anmeldung an der Registrierung ausgehändigte Namensschild bei allen Veranstaltungen deutlich sichtbar zu tragen. Auf dem Namensschild ist zudem angezeigt, welche Sprache der Gast spricht, sofern dies bei der Online-Anmeldung angegeben wurde.

W-LAN

In öffentlichen Bereichen können Konferenzteilnehmende W-LAN mit dem Passwort des PALAIS nutzen – Informationen enthalten Sie an der Registrierung.

Zertifizierung

Eine Teilnahmebescheinigung liegt den Konferenzunterlagen bei, die Sie zusammen mit Ihrem Namensschild an der Registrierung ausgehündigt bekommen.

Nur für deutsche Teilnehmende: Im Kongressbüro erhalten Ärzt*innen und Nicht-Arzt*innen ein Zertifikat über die Fortbildungspunkte. Bitte tragen Sie sich dafür in die entsprechende Liste ein.